



2026|27 PERFORMING
ARTS SEASON

On Stage

EARLY FALL EDITION 2026



**NIGHT FEVER:
THE BEE GEES TRIBUTE**



80S KIDS



**HAUNTED ILLUSIONS
STARRING DAVID CASERTA**



**FANTASY: THE EARTH,
WIND & FIRE EXPERIENCE**



**THE ULTIMATE DOORS:
TRIBUTE TO THE DOORS**



**MUTTS GONE NUTS
UNLEASHED!**

FRI-SAT, AUGUST 21-22	THE EMPEROR'S NEW CLOTHES: MISSOULA CHILDREN'S THEATER
THU, SEPTEMBER 17	MJ THE ILLUSION: A TRIBUTE TO MICHAEL JACKSON
FRI, SEPTEMBER 18	THAT ARENA ROCK SHOW
THU, SEPTEMBER 24	NAPOLEON DYNAMITE LIVE!
FRI, SEPTEMBER 25	THE SEVEN WONDERS: A TRIBUTE TO FLEETWOOD MAC
SAT, SEPTEMBER 26	BAD MOMZ OF COMEDY
FRI, OCTOBER 2	NIGHT FEVER: THE BEE GEES TRIBUTE
SAT, OCTOBER 3	80S KIDS
SUN, OCTOBER 4	HAUNTED ILLUSIONS STARRING DAVID CASERTA
THU, OCTOBER 8	FANTASY: THE EARTH, WIND & FIRE EXPERIENCE
FRI, OCTOBER 9	THE ULTIMATE DOORS: TRIBUTE TO THE DOORS
SUN, OCTOBER 11	MUTTS GONE NUTS UNLEASHED!
THU, OCTOBER 15	STRAY CATS' LEE ROCKER & HIS ALL-STAR BAND
FRI, OCTOBER 16	PAM TILLIS
SAT, OCTOBER 17	PLAIN WHITE T'S
THU, OCTOBER 22	ADAM BERRY: PARANORMAL INVESTIGATOR
FRI, OCTOBER 23	A BROTHERS REVIVAL: A TRIBUTE TO THE ALLMAN BROTHERS
SUN, OCTOBER 25	THE EVERLY SET: A CELEBRATION OF THE EVERLY BROTHERS
THU, NOVEMBER 5	THE COMEDY ZONE @ PIKES PEAK: ANDY WOODHULL
THU, DECEMBER 3	THE COMEDY ZONE @ PIKES PEAK: LEAH RUDICK
SAT, DECEMBER 5	LAND OF SWEETS: SCHAUER SCHOOL OF THE ARTS BALLET & IRISH TROUPE PERFORMANCE
THU, DECEMBER 10	THE JIMMY DORSEY ORCHESTRA
FRI, DECEMBER 11	CHRISTMAS WITH THE CELTS
SAT, DECEMBER 12	JOHN MCGIVERN'S HOLIDAY TALES
SUN, DECEMBER 13	SUZY BOGGUSS: SWINGIN' LITTLE CHRISTMAS
WED, DECEMBER 16	THE MILWAUKEE SYMPHONY ORCHESTRA HOLIDAY CONCERT
FRI, DECEMBER 18	THE DRIFTERS CHRISTMAS
SAT, DECEMBER 19	UGLY SEASONAL SWEATER SOIRÉE
SUN, DECEMBER 20	CHRISTMAS BINGO: IT'S A HO-HO-HOLY NIGHT!



MAIN STAGE
SERIES



FAMILY
SERIES



SPECIAL
EVENT

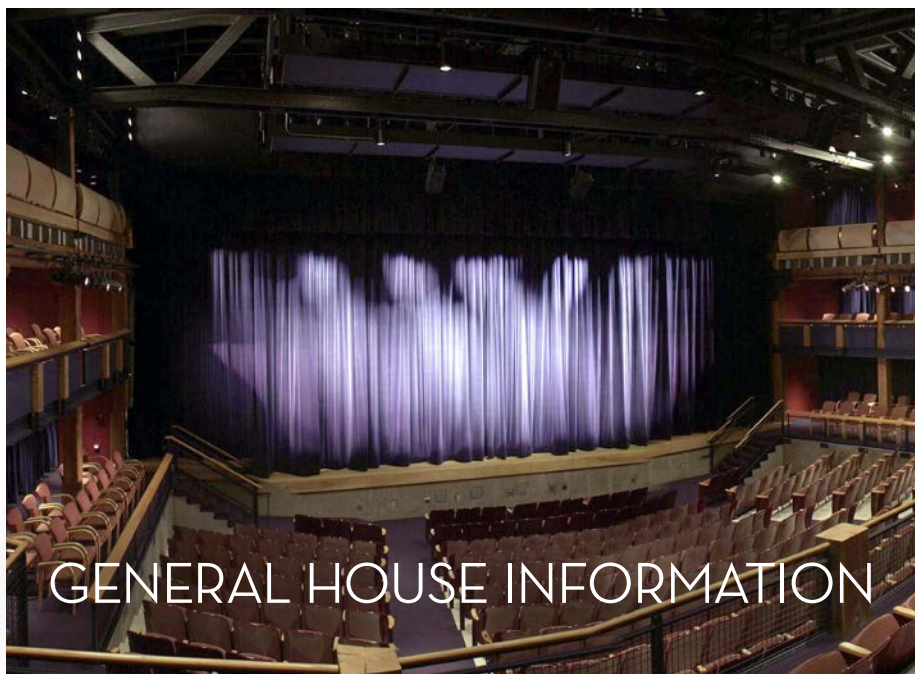


COMEDY
ZONE



GUEST
EVENT

THU, JANUARY 7	CANTUS: THE ROAD HOME
FRI-SUN, JANUARY 15-17	DISNEY'S NEWSIES JR.: SCHAUER RISING STARS PRODUCTIONS
SAT, JANUARY 23	GUYS ON ICE: AN ICE FISHING MUSICAL
THU, FEBRUARY 4	THE COMEDY ZONE @ PIKES PEAK: MYLES WEBER
FRI-SUN, FEBRUARY 5-7	DAD'S SEASON TICKETS <i>The Hartford Players' Benefit for the Schauer Arts Center</i>
WED, FEBRUARY 17	JAZZ AT LINCOLN CENTER PRESENT WORLD ON A STRING: SWINGING SONGS OF BROADWAY
FRI, FEBRUARY 19	THE PEKING ACROBATS®
SAT, FEBRUARY 20	TARTAN TERRORS: NORTH AMERICA'S PREMIER CELTIC EVENT
SUN, FEBRUARY 21	TERRANCE SIMIEN & THE ZYDECO EXPERIENCE
FRI, FEBRUARY 26	CHICAGO TAP THEATRE
SUN, FEBRUARY 28	JAY AND THE AMERICANS: ONLY IN AMERICA TOUR
THU, MARCH 4	WALKIN' THE LINE: A JOHNNY CASH TRIBUTE FEATURING SCOTT MOREAU
FRI, MARCH 5	JOSHUA KANE: BORDERS OF THE MIND
SAT, MARCH 13	FAKE NEWS: A TRIBUTE TO HUEY LEWIS AND THE NEWS
FRI, MARCH 19	DR. SEUSS'S THE CAT IN THE HAT—LIVE ON STAGE!
SAT, MARCH 20	CIRQUE KALABANTÉ: WOW (WORLD OF WORDS)
THU, APRIL 1	THE COMEDY ZONE @ PIKES PEAK: MICHAEL PALASCAK
FRI, APRIL 2	TAPESTRY: THE CAROLE KING SONGBOOK
THU, APRIL 8	RED HOT CHILLI PIPERS
SAT, APRIL 10	THE PLAYERS: THE MUSIC OF CHICAGO
FRI, APRIL 23	MARSHAL CHARLOFF & THE PURPLE XPERIENCE
FRI, MAY 7	SWEET JUDY BLUE EYES: THE FAREWELL TOUR
SAT, MAY 22	TORMÉ SINGS TORMÉ: CELEBRATING MEL'S 100 TH YEAR
FRI-SAT, JUNE 4-5	THE CLAW: SCHAUER RISING STARS PRODUCTIONS
THU, JUNE, JULY, AUGUST	SCHAUER COURTYARD RETURNS



GENERAL HOUSE INFORMATION

Doors

Doors to the Ruth A. Knoll Theater open 30 minutes prior to most events. The Schauer Arts Center's main entrance opens one hour prior to showtime.

Restrooms

Restrooms are located on the west side of both lobby levels.

Elevator

Elevator access is at the southeast corner of both lobby levels.

Wheelchair/Limited Mobility Access

Wheelchair and limited mobility access are located on both levels of the theater. Please notify the Box Office of any special needs when purchasing tickets.

Sound Enhancement

Sound enhancement is offered through hearing-assisted listening devices that amplify performances. Devices are available at no charge for most events, upon request through the Box Office. A photo ID is required.

Beverages

Beverages are available for purchase in the upper and/or lower bar before the event and during intermission. Beverages are allowed into the theater with a provided Schauer cup.

Tobacco Use

Smoking or vaping tobacco products are not permitted inside the Schauer Arts Center, or within 25 feet of entrances.

Electronic Devices

Cell phones, tablets, and electronic devices should be silenced prior to the performance.

Photography

Photography is designated by each performer. The Schauer Arts Center reserves the right to use patrons' image or likeness in connection with any broadcast or recording of the event.

Ticket Donations

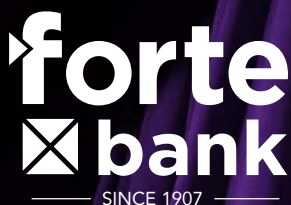
Ticket donations are accepted for resale through the Box Office for upcoming 'Schauer Center Presents' events. Tickets must be returned at least 48 hours in advance of an event to be considered a tax-deductible donation; receipt provided upon request. All tickets are non-refundable.

Lost Items

Lost items may be reclaimed Monday through Friday, 12:00 pm to 5:00 pm or one hour prior to show times.

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2026 -2027

DOWNTOWN HARTFORD EVENTS SCHEDULE

September 12
Fall Wine Walk

October 31
Halloween Pub Crawl

May 1
Spring Wine Walk

September 18 & 19
Oktoberfest

November 13, 14 & 15
Holiday Open House

May 15
Classic Car Show

October 3
Pink Pumpkin Run

November 14
Christmas Parade

June 19
Beer Walk

October 10
Harvest the Arts Festival

December 11
Midnight Madness

July 7
Maxwell St Day



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CENTER NEXT SUMMER!

Auditions - Spring 2027





2026|27 PERFORMING ARTS SEASON



FRIDAY
OCT
2
7:00 PM

NIGHT FEVER: THE BEE GEES TRIBUTE

PERFORMANCE RUNS APPROXIMATELY 90 MINUTES.
20 MINUTE INTERMISSION.

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.

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NIGHT FEVER: THE BEE GEES TRIBUTE



Night Fever is the world's number one production of the Bee Gees. This all-Canadian cast from Toronto, Ontario, will take you back in time to one of the greatest bands in pop history.

From the early years to the disco era, you will hear all the hits from "To Love Somebody," "How Can You Mend a Broken Heart," "More Than a Woman," "Jive Talking," "How Deep Is Your Love" to "You Should Be Dancing." The Bee Gees spanned over fifty years of hit songs and were inducted into the Rock and Roll Hall of Fame.

Night Fever features the vocals and look of the Bee Gees with John Ralphs as Barry Gibb, Daryl Thistel as Robin Gibb, and Matthew Whale as Maurice Gibb. The songs are done note-for-note, chord-for-chord,

exactly like the record. Backed by a live band of studio musicians, the sound is so close that you will think you are hearing the original recording.

Sit back and enjoy the greatest tribute ever to the Bee Gees from Canada, Night Fever!

John Ralphs

John Ralphs, aka Barry Gibb, started his career over thirty-five years ago singing and playing guitar in the United Kingdom. He worked in many cabaret and rock bands, one of which had a record deal with EMI. He later joined forces with a friend to form the comedy duo Hale N Hearty, who won New Faces 1986. In 2003, he joined the Stayin' Alive UK tribute to the Bee Gees.

During his time with the band, Barry and Linda Gibb and Stephen Spielberg contacted John about making a film about the Bee Gees. After looking at all the Barry Gibb impersonators in the world, they thought that it would be great for John to have the lead role for the film. Talks are underway regarding that project. In 2005, John formed the Counterfeit Bee Gees, who traveled worldwide for the next seven years. Finally, John moved to Canada and joined Bounty Enterprises as Barry Gibb in the great Night Fever, where he now performs over 200 concerts a year.

Daryl Thistel

A veteran of the Canadian music scene, Daryl has toured extensively in Canada and the U.S., and later with Norwegian Cruise Line as a vocalist and keyboard player. Daryl attended Sheridan College music theatre program and is a classically trained vocalist, pianist, and guitarist.

As a vocalist, Daryl has a special talent for emulating many famous vocalists and captures the unique tones of the Bee Gees, performing with the world-renowned act Night Fever. Driven by his passion for singing, Daryl brings audiences to their feet with his uncanny ability to channel the great Robin Gibb.

Daryl is a composer and producer and owns/operates a professional home recording studio.

Daryl describes himself as a lifer, saying, "I can't ever imagine quitting. It's the only thing I've ever really loved doing."

Matthew Whale

Mathew studied music at the Toronto Conservatory for five years. He has been a professional piano and keyboardist for over twenty years. Mathew has performed in musical productions for Billy Joel, Fleetwood Mac, Elton John, and Pink Floyd. He does a lot of studio session work and is rated as one of the best piano players in Canada.

The keys are a big part of the ABBA sound, as he plays Benny in the musical production of ABBAmania and plays Maurice in the Bee Gees production of Night Fever. Matthew's vocals are also a big part of the show, reproducing the high harmonies of the Bee Gees.



2026|27 PERFORMING ARTS SEASON



SATURDAY

OCT
3

7:00 PM

80S KIDS

PERFORMANCE RUNS APPROXIMATELY 90 MINUTES.
20 MINUTE INTERMISSION.

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.

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“Holy John Hughes that was so much fun!”

Get ready to turn up the nostalgia and sing your heart out! Synthpop sweethearts Shannon Curtis and Jamie Hill are back with their new concert-style theater show *80s kids*—a high-energy joyride through the best of 1980s synthpop, wrapped in funny, moving stories about growing up in the 80s.

When their 2023 album “Good to Me” started gaining traction internationally, synthpop artist Shannon Curtis and her husband, record producer Jamie Hill, were faced with an unexpected question: how to extend their typical one-year album cycle without interrupting their favorite couples activity—making recordings together.

Their answer was to start working their way down a list that they’d been keeping since they first met in 2006, of songs from their 1980s childhoods that they thought it might be fun to someday record their own versions of.

But where most artists attempt to put their own spin on cover songs, Curtis and Hill took an intentionally different approach: they attempted to recreate as closely as possible the emotions and feelings in the original recordings—going so far as to identify and use the original vintage synthesizer instruments used on each of the original 1980s recordings.

The one twist: Curtis would be lending her soaring alto to a collection of songs sung originally by men—defly flipping 1980s gender dynamics on their head in the process.

The result is an album of transcendent renditions of all-time classic 80s synthpop songs, in which all the recordings are faithful to the most exacting details of the original versions—but which somehow manage to add up to what sounds for all the world like a seamless debut album from an electrifying new artist.

The *80s kids* live show that Curtis and Hill are touring around the country is an incredibly joyous and high-energy affair, packed from beginning to end with some of the biggest and most iconic hits of what they affectionately refer to as “the John Hughes wing” of 80s music.

Onstage, Curtis and Hill expertly weave the songs together with entrancing immersive video art and funny, emotional storytelling about growing up in the 80s. Audiences leave not just entertained but moved, inspired, and ready to take on the world.

A peek at the setlist reveals songs by a-ha, Pet Shop Boys, Erasure, and OMD—as well as smashes by Depeche Mode, New Order, Alphaville, The Human League, and many more 80s synthpop favorites.

In keeping with Curtis and Hill’s theme of “MAXIMUM JOY,” the *80s kids* live concerts are focused on inclusion and community, with audience members invited to dance on stage, an 80s photo booth with neon props, and a pervasive group singalong vibe throughout the evening.

80s dress is highly encouraged; there are freebies at the merch table for anyone sporting era-appropriate fashion. Grab your friends, dust off your fingerless gloves, and get ready for a night of pure 80s joy!



2026|27 PERFORMING ARTS SEASON



SUNDAY
OCT
4
3:00 PM

HAUNTED ILLUSIONS STARRING DAVID CASERTA

PERFORMANCE RUNS APPROXIMATELY 90 MINUTES.
20 MINUTE INTERMISSION.

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.



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HAUNTED ILLUSIONS STARRING DAVID CASERTA

You'll be stunned and amazed as master illusionist David Caserta has people levitating, disappearing, and reappearing right before your eyes. You will witness never before seen illusions that have been created just for this show.

Families will thrill, laugh and possibly vanish from sight at a magic spectacular like no other. What better way to celebrate Halloween than with an incredible night of magic—at the Halloween spectacular Haunted Illusions! There will be tons of tricks and more than a few treats. You and your entire family will be captivated with dazzling spells, uproarious comedy and audience participation that gets all the ghosts, ghouls, and goblins into the act!

David Caserta is one of the top touring illusionists in the country. As seen on NBC's *America's Got Talent*, CW's *Penn and Teller Fool Us*, and International Television, David invents and performs many original illusions that you will not see anywhere else. Incredible state of the art lighting featuring moving lights, themed music soundtrack, pyro-smoke effects, and only the best and latest in illusion technology. This is a magic spectacular like nothing else on tour today! Audiences and critics agree, this is one show not to be missed!



"You'll be stunned and amazed as master illusionist David Caserta has people levitating, disappearing, and reappearing right before your eyes. You will witness never before seen illusions that have been created just for this show.

Families will thrill, laugh and possibly vanish from sight at a magic spectacular like no other."

—Broadway World

"Amazing feats of magic to a delighted capacity crowd."

"The show was nonstop fun."

"Eerie music, colored lights and dense fog filled the theater throughout this delightfully choreographed performance."

—The Morning Call Newspaper





THURSDAY
OCT
8
7:00 PM

FANTASY: THE EARTH, WIND & FIRE EXPERIENCE

PERFORMANCE RUNS APPROXIMATELY 90 MINUTES.
20 MINUTE INTERMISSION.

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FANTASY: THE EARTH, WIND & FIRE EXPERIENCE



A new immersive, theatrically staged, multimedia concert experience blending world-class musicianship, powerhouse vocals, and electrifying choreography, FANTASY authentically captures the essence & experience of a live Earth, Wind & Fire performance.

Produced by Nigel Holland (*Evil Woman, The Right On Band*), generations of music fans unite as the infectious rhythms and precision of tight

horn arrangements of timeless hits, including “September,” “Shining Star,” “Boogie Wonderland,” and “Let’s Groove” are authentically replicated by eleven elite musicians in this dazzling spectacle of music, love, diversity, and positivity.



Jarvis Griffin: Vocals

Jarvis Griffin is a dynamic vocalist and singer-songwriter whose sound blends the soul of gospel and jazz with the energy of pop, R&B, and musical theater. Known for his distinctive tone, expressive phrasing, and versatile stage presence, Jarvis has built a reputation as a captivating live performer throughout Virginia. He is the lead vocalist of Paper Aliens and has performed with a range of ensembles and projects, bringing both musicality and personality to every performance. With a background that includes church

music, collegiate choral performance, and professional vocal instruction, Jarvis continues to develop his artistry while creating memorable experiences for audiences both onstage and beyond.



James (Romeo) Dewberry: Vocals

Hello. My name is James Dewberry (Romeo). I have been singing professionally over 35 years. I sing almost every genre of music and can vocally imitate most artists amazingly close. I look forward to entertaining you in this Fantastic EWF Tribute band called...FANTASY!



Howard Carr Jr.: Vocals

Howard has been singing since he was 9 years old. He has been married for more than 10 years. His favorite type of music is gospel and most importantly Howard loves God!



Nigel Holland: Musical Director, Keyboards, Vocals

Nigel studied at the Crane School of Music in Potsdam, NY. He has been writing, producing, and recording music for over 40 years. He has performed as an entertainer and produced “live” shows all over the world. A founding member of Evil Woman—The American ELO, his passion for music, attention to detail, and enigmatic personality have led the band to great heights, and he continues to open up new opportunities for the future of the band. When he’s not touring with Evil Woman—The American ELO, or the Right On Band you’ll find him enjoying time with his family and planning the next great adventure.



Leon E. Alexander Jr.: Drums

Leon E. Alexander Jr. is an internationally recognized percussionist, composer, and educator whose versatility spans classical, contemporary, straight-ahead jazz, and world music traditions. A native of Washington, D.C., Alexander is widely admired for his innovative approach to rhythm, technical excellence, and ability to bring energy and sophistication to the music. A graduate of the Duke Ellington School High School of the Arts in Washington, DC. He

studied percussion and jazz studies at the Oberlin Conservatory of Music, Graduate Studies in Jazz Composition at The University of California San Diego, Music Production at Full Sail University. He also attended the Armed Forces School of Music and the U.S Navy Instructor School. Leon E. Alexander Jr. has built an impressive career performing throughout the world. His extensive professional performance and recording credits include Wayne Newton, Big Mountain, Ellis Marsalis, Dr. John, Aaron Neville, The Neville Brothers, Harry Connick, John Blake, Marva Wright, The Temptations, The Dixie Cups, New Orleans Philharmonic Orchestra, The Ashland Symphony Orchestra, Ronnie Laws, Hubert Laws, Vocalist Phil Perry, Dave Koz, Jennifer Holiday, and Chaka Khan. He served with distinction as a member of the United States Navy Band Washington, DC where he held leadership positions as Unit Leader with The United States Navy Band Cruisers and performed with the Navy Steel Drum Band. He also served as Percussion Branch Head and Navy Instructor at the United States Armed Forces School of Music, helping develop the next generation of military musicians. He had a naval career spanning over 30 years using his gift of music to serve his country.



Andre Melton: Bass, Vocals

Andre Melton, a.k.a. "Dray" is an exciting and energetic performer that brings 30+ years of dance, rock, funk and R&B experience to the stage. He also plays bass/vocals in the '70s show band The Right On Band. In addition to playing with the bands, Dray writes, records & choreographs original music and collaborates with other artists.



Antwan Gardner: Keyboards

Antwan Gardner (piano) is one of the many multi-talented musicians in the group. He has served as a music teacher in the Memphis community for almost 15 years. Antwan began his musical journey with piano, but took years to return to the instrument. He is a graduate of Norfolk State in Virginia, where he earned a degree in music education, with a bassoon emphasis. You can also find Antwan on stage as the bassist with Evil Woman–The American ELO. From playing trombone with "Dwele" or traveling on trumpet with "Charlie Wilson", musical growth and experiences are the heart of Antwan's lifeblood.



Dr. Jonovan T. Cooper: Saxophone

Dr. Jonovan T. Cooper is an internationally experienced saxophonist, composer, arranger, and educator whose career spans jazz, R&B, funk, soul, and cross-cultural music. A versatile performer, he has appeared with leading ensembles and productions throughout the United States, including The Right On! Band and FANTASY–The Earth, Wind & Fire Experience, bringing his distinctive saxophone sound to concert stages, performing arts centers, festivals, and special events. FANTASY is produced by Nigel Holland, founder of The Right On! Band.

Beyond his commercial performance work, Dr. Cooper is recognized for creative projects that explore the intersections of jazz, Ethiopian music, and African diasporic traditions. He is the founder and artistic director of ትውስጥ (tWstÁ), an ensemble that blends Ethiopian musical heritage with contemporary jazz and improvisation through original compositions, recordings, and international collaborations.

Dr. Cooper serves as Teaching Assistant Professor and Director of Jazz Studies at North Carolina A&T State University, where he directs the NC A&T Jazz Ensemble and mentors emerging musicians. His scholarly contributions include serving as a contributing author to *Teaching Music through Performance in Jazz, Volume III*. Through his performances, creative projects, and teaching, he remains committed to artistic excellence, cultural exchange, and the advancement of jazz education.



Sebren Reed: Trumpet

Sebren Reed III is an accomplished trumpet player, musical arranger, and educator with more than 25 years of national touring and performance experience. He currently serves as Chief Arranger for the Norfolk State University Spartan "Legion" Marching Band, where his innovative musical productions continue to shape one of the nation's premier HBCU marching band programs. His arrangements have been performed by ensembles across the country, including the Virginia Symphony, reflecting his versatility and

distinctive musical voice. Through his passion for performance and orchestration, Sebren continues to make a lasting impact on musicians and audiences nationwide.



Calver J. Gilbert: Trombone

Calver J. Gilbert was born and raised on St. Croix U.S. Virgin Islands. He started playing trombone in middle school and continued through college where I studied music education at Norfolk State University. Calver started playing professionally with The Right On Band founded by band leader Nigel Holland. He continue to perform with other bands like Ten Thousand Maniacs and Neo soul artist Dwele. His passion is performing and continues doing so with FANTASY—The Earth Wind & Fire Experience.



Edwin Camacho: Keyboard, Guitar

Born in Manhattan, NY, Edwin Camacho began his musical journey playing first violin as first chair for the his school orchestra. After moving to Virginia Beach, VA, he began exploring other instruments such as piano, guitar, bass and cello, becoming well versed in each. He joined the national touring band Audiostrobelight, playing piano and guitar, where he shared the stage with acts such as Manchester Orchestra, Coheed & Cambria, Taking Back Sunday and Cartel, to name a few. Along with touring with Audiostrobelight, Edwin

has volunteered in various charitable organizations, like the Hope-N-Music organization, teaching children with autism how to play musical instruments. He also began a career as a studio producer and live sound engineer, where he worked many national shows for Disney and Live Nation at various amphitheaters and industry events. In 2022 he joined Evil Woman—The American ELO where he is furthering his career playing cello and filling in on keyboards when needed.



Mark Allen Clarke II: Guitar, Vocals

Mark Allen Clarke II has been a curious explorer of the art of music and production for over 25 years. He currently plays 12 instruments and counting.

Mark's dream is to build a commercial recording school to continue to have a place to discover and capture life though his songs, performances and film/TV shows.

His most memorable musical memory was playing at The White House for President Barack Obama and First Lady Michelle Obama in 2016 and opening up for T-Pain in 2014.





2026|27 PERFORMING ARTS SEASON



FRIDAY
OCT
9
7:00 PM

THE ULTIMATE DOORS: TRIBUTE TO THE DOORS

PERFORMANCE RUNS APPROXIMATELY 90 MINUTES.
20 MINUTE INTERMISSION.

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.

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From left to right: Darrian Kenney: Vocals, Jordyn Huffman: Percussion, Branden Eifrid: Organ, Todd Huffman: Guitar

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What sets The Ultimate Doors apart is their obsessive attention to authenticity. From the period-correct instruments and vintage gear that recreate The Doors’ unmistakable tones, to the styling, stage presence, and energy that mirror the original band, every detail is crafted to transport audiences back to 1968. The four musicians of The Ultimate Doors combine to create a sound so faithful that fans often remark they feel as though they’re at a real Doors concert. It’s not just a tribute...it’s a time machine.



2026|27 PERFORMING ARTS SEASON



SUNDAY

**OCT
11**

3:00 PM

MUTTS GONE NUTS UNLEASHED!

PERFORMANCE RUNS APPROXIMATELY 90 MINUTES.
20 MINUTE INTERMISSION.

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MUTTS GONE NUTS UNLEASHED!



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About Mutts Gone Nuts

Since 1985, comedy duo Scott and Joan Houghton have brought their unique blend of physical comedy and circus arts to audiences from Las Vegas to Tokyo. They spent three years with country star Lee Greenwood at his theater in Tennessee and seven years as the featured comedy act at Dolly Parton's Theaters in Branson, Orlando, and Myrtle Beach.

In 2005, the duo turned their attention to creating a comedy dog act. Their nine amazing canine partners are all adopted from animal shelters and rescues. Mutts Gone Nuts is sure to unleash havoc and hilarity as the Houghtons attempt to match wits with their mischievous mutts in a family-friendly performance that is leaving audiences howling for more!



Mutts Gone Nuts Mission & Assurances

Our show's dogs were adopted from animal shelters or from rescue groups. We use only positive, reward-based training methods, which means we reward and reinforce the behaviors we want (with treats, toys, and praise) and ignore the behaviors we don't want. We look for what our dogs like to do naturally and cultivate those talents.



Living Conditions For Our Dogs

Our dogs travel in large, padded, climate-controlled kennels for their safety during tours. They have two acres of fenced area to run when at home. All of our dogs live indoors and are never kept outside in kennels, and are USDA APHIS (Animal Welfare) registered.

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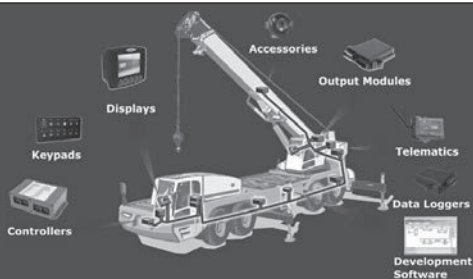


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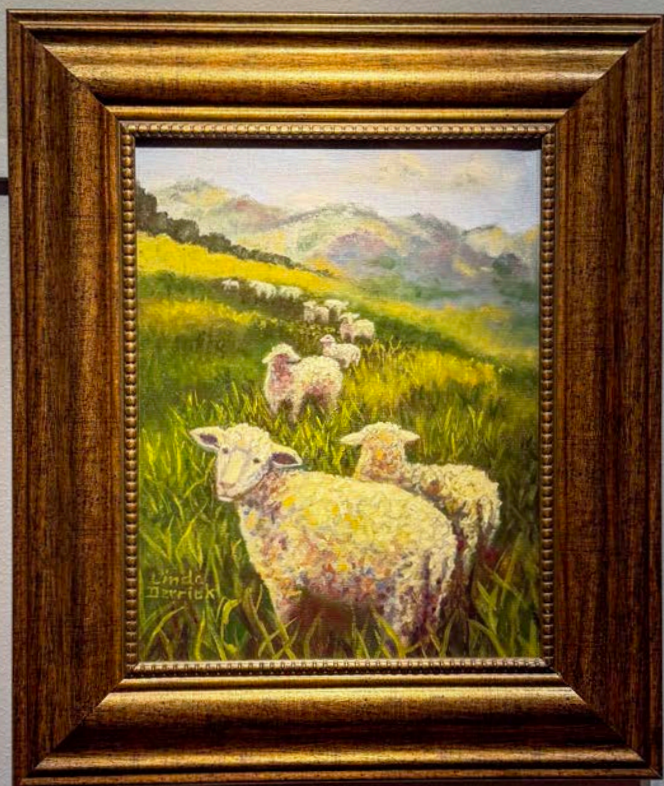


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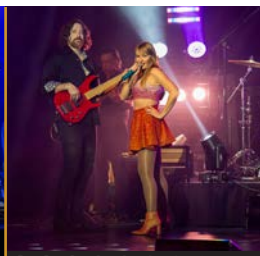
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